

CV Alex Howarth- Theatre Director

Alex is a multi-award-winning theatre director and writer based in London.

He was the Assistant Director on ***La Traviata at the Royal Opera House, Covent Garden*** in January 2020. He conceived and directed the acclaimed *We Live By the Sea* which opened the Brits Off Broadway season at 59E59 Theatres in New York, receiving **Critics Pick and Best Theatre of the Year in the New York Times**. Previous runs of the play include the SoHo Playhouse Off-Broadway, and two years at Adelaide Festival where it featured in The Guardian Top 5 Shows, and won Best Theatre, Critics Choice, and Peace Foundation awards. It was nominated for **two Off West End Awards** for Best Production and Best Ensemble for its London run, and toured China.

Alex adapted and directed the **World Stage Premiere of *What's Eating Gilbert Grape***. He was only **the second graduate of the Mountview Academy of Theatre Arts Theatre Directing Programme to be asked back to direct professionally** and recently directed *Richard II* at **Central School of Speech and Drama**. As an associate and assistant director he has toured work to venues including Salisbury Playhouse, Buxton Opera House and the Cheltenham Everyman. He has worked extensively in theatre with people with disabilities, having created performances with deafblind adults for the charity Sense and developed a play about a girl with autism with the National Autistic Society.

He strives to create ensemble-led theatre that is playful, fresh and moving.

SELECTED CREDITS AS ASSISTANT DIRECTOR

***La Traviata* (dir. Richard Eyre, Revival Dir. Barbera Lluch, The Royal Opera House, 2020)**

Jack and the Beanstalk (dir. Martin Cleverley, Hazlitt Theatre Maidstone, 2021-2022)

Sleeping Beauty (dir. Martin Cleverley, Castle Theatre Wellingborough, 2021-2022)

Orpheus In the Underworld (dir. Jeff Clarke, Salisbury Playhouse and Buxton Opera House, 2019)

Twelfth Night (dir. David Thacker, Octagon Theatre Bolton, 2013)

The Complete Works Of Shakespeare- Abridged (dir. John Paten, Madinat Theatre Dubai, 2013)

Avenue Q (dir. Eddie Dredge, Theatre Royal Windsor, 2013)

SELECTED CREDITS AS ASSOCIATE / RESIDENT DIRECTOR

***Romeo and Juliet* (dir. Polina Kalinina, The Tobacco Factory and International Tour, 2015)**

A Christmas Carol (dir. John Martin, Trinity Theatre, 2014)

SELECTED CREDITS AS DIRECTOR

The Greatest Hits of Lily and John (The Other Palace, 2022)

Jane Eyre (National Tour, 2021)

A Brief List of Everyone Who Died (World Premiere Rehearsed Reading, Finborough Theatre online, 2021)- FINALIST- OnComm Award (Off West End Award for online theatre)

***Cassie and the Lights* (Director & Writer, Heaven Creation Theatre China, VAULT & Adelaide Festivals, 2020)- WINNER Excellent Play Award- Central Academy Awards China, and Best Theatre- Adelaide Festival**

Misterman (New Wimbledon Studio and Brockley Jack Studio, 2019)

***Chemistry* (European Premiere, Finborough Theatre, 2019)**

Alex Howarth- Theatre Director & Writer- CV, July 2021

Flight To Neptune City (Southwark Playhouse, 2019)

The Fall (Old Red Lion, The Actors Centre and live streamed, 2018-2020)

***We Live By the Sea* (Brits Off Broadway 59E59 Theaters- New York Times Critics Pick and Best Theatre of the Year, SoHo Playhouse Off-Broadway, Arts Theatre West End, The Royal Croquet Club Australia, China tour, 2016-2018) - WINNER Best Theatre, Critic's Choice & Peace Foundation Awards at Adelaide Festival**

The Red Light, Dirty Laundry (Union Theatre, 2018)

***Two Sides* (The Arcola, 2017)**

***Back To Blackbrick* (Director & Adaptation, Arts Theatre West End and National Tour, 2016-2017)**

***The Memory Show* (European Premiere- Drayton Arms Theatre, 2016)**

The School For Husbands (National Tour, 2015)

Arabian Nights (Souk Al Jubail, United Arab Emirates, 2015)

***Medea* (Guildhall Amphitheatre, 2015) - WINNER- Owle Schreame Award for Classical Theatre**

Beans On Toast (Director & Lead Deviser- Theatre 503 and touring, 2014) - WINNER - IdeasTap Edinburgh Award

Sitting Up For Michael, C.L.G (The White Bear, 2014)

The 25th Annual Putnam County Spelling Bee (National Tour, 2013)

Dear Santa (The Capitol, Horsham, 2013)

[title of show]-UK Professional Premiere (Assembly Edinburgh 2012)

WORK IN DRAMA SCHOOLS

Richard II* (Central School of Speech and Drama, 2021), *Fiddler on the Roof* (Chichester Conservatoire, 2021), *A

Monster Calls, Citysong, Lord of the Flies* (Institute of the Arts Cumbria, 2022, 2021, 2019), *The Laramie Project

(University of Chester, 2021), *Acting Showcase* (Identity School of Acting, 2017), Acting through Song Tuition (Associated

Studios), *What's Eating Gilbert Grape* (Director & Adaptation) World Stage Premiere- Mountview Academy,

2014), *Loserville, The 25th Annual Putnam County Spelling Bee, The Wind in the Willows* (Liverpool Theatre School,

Epstein Theatre, 2016, 2017, 2018)

OTHER DIRECTING WORK

Doing It (Adelaide Fringe, 2021), *Annie* (Barn Theatre, 2019), *Pirmania! The Swashbuckling Pirate Musical* (Upstairs at

the Gatehouse and Underbelly Edinburgh, 2019), *Junk* (Old Red Lion, 2019), *Mabel* (Lion and Unicorn, 2019), *Oh! You*

Pretty Things (Southwark Playhouse, 2018)), *The Tortoise and the Hare* (Director & Writer, National Tour, 2017), *When*

We Ran (Director & Lead Deviser, The Pleasance Edinburgh, 2017), *Snow White* (Co-director, The Hexagon, Reading,

2016), *Oliver!* (Co-director, Trinity Theatre, 2016), *Spring Awakening* (Duke St Theatre, 2014), *Café Nation* (World

Premiere, Cockpit Theatre, 2013), *Beans on Toast* (Karamel, 2012) and *Rain Man* (Karamel, 2012).

AS WRITER

Cassie and the Lights* (Heaven Creation Theatre China, Vault Festival & Adelaide Festival, 2020), *Sirens

(National Tour, 2019), *In Stars* (Workshop 2017) and *Saving Elowen Green* (in development). Adaptations include ***What's Eating Gilbert Grape* (World Stage Premiere- Mountview, Bridewell Theatre, 2014)**, ***Back to Blackbrick* (Arts Theatre West End and National Tour, 2016)** and *Safelight* (in development). Lead deviser on *We Live By the Sea*, *When We Ran*, and *Beans On Toast*.

AS MUSICAL DIRECTOR

Aladdin (Pearce Suite Theatre, Maidenhead, 2017).

WORKSHOPS

Strictly Lawrie (in development), *The Greatest Hits of Lily and John* (The Other Palace, 2022), *Humanity Dick* (Tuscany, 2020 & 2021), *A Partnership* (Wildcard Studios, 2021), *In Stars* (Zoo Co, 2017), *The Illness Should Attend* (Katy Lipson, 2017), *The Artificial Brain* (The New Diorama, 2016).

OBSERVERSHIPS

***The Kite Runner* (dir. Giles Croft, National Tour, UK Productions, 2018)**, ***La Traviata* (dir. Richard Eyre, Royal Opera House Covent Garden, 2016)** and Qdos Pantomimes 2015/16.

AWARDS

'**Excellent Play**' Award at the Central Academy Awards, China and **Best Theatre at Adelaide Festival**, Australia for *Cassie and the Lights*, **Best Theatre, Critic's Choice and Peace Foundation Awards** at Adelaide Festival, Australia for *We Live By the Sea*, the **Owle Schreame Award for Classical Theatre** for *Medea* and the **IdeasTap Edinburgh Award** for *Beans on Toast*. Nominations include **Off West Awards** for Best Production and Best Ensemble for *We Live By the Sea* and an **OnComm** nomination for *A Brief List of Everyone Who Died* (Finalist).

OTHER SKILLS

Basic British Sign Language (Certificate in 'Introducing British Sign Language' from British-Sign), **Piano (Grade 8 and excellent sight reading)**, Voice (Grade 8) and professional experience in primary education and drama therapy with people with disabilities.

TRAINING - Mountview Academy of Theatre Arts - PG (Dip) Theatre Directing

'a sure sense of tone- the director, Alex Howarth, comes up with a tight, imaginative staging, doing wonders for instance, with simple projections..he creates an expansive world out of seemingly little'

The New York Times



REFERENCES

Neil McPherson- Artistic Director, Finborough Theatre- mcpneil@gmail.com

Jeff Clarke- Artistic Director, Opera Della Luna- operadellaluna@aol.com